

## **Technical Information** Ver 02/23

The Landmark Theatre does not guarantee that all or any of these facilities or equipment will be available or suitable for the purposes of the visiting company. A visiting company should in all cases check with The Landmark Technical Manager to ensure the information contained herein is up to date and correct. At certain times some equipment detailed in this document may be temporarily unavailable.

### **Address:**

Landmark Theatre  
Wilder Road  
Ilfracombe  
Devon  
EX34 9BZ

### **Stage Door What 3 Words:**

///fond.rails.shells

### **Contacts:**

#### **Jeremy J Powell – Technical Manager**

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### **Stage Dimensions**

Stage Depth (Apron to Back Wall)	8,600mm
Stage Depth (Forestage to Back Wall – No Orchestra Pit)	10,800mm
Proscenium Width	10,100mm
Proscenium Height	6,830mm
Stage Width Stage Right Wall to Stage Left Wall	16,680mm
Stage Right Wing Space (edge of proscenium to wall)	1,780mm
Stage Left Wing Space (edge of proscenium to wall)	4,800mm
Grid Height	8,770mm
Stage left wing height under fly floor	2,094mm

### **Stage Drapes**

House Boarder (Black)	1
House Tabs (Dark Orange)	1
Boarders (Black Wool Serge)	3
Legs (Black Wool Serge)	2
Tab Tracks (Black Wool Serge)	1
Tormentors (Black Wool Serge)	2
White Gauze (Sharkstooth)	1
Black Gauze (Sharkstooth)	1
Star Cloth (Available as an additional hire with a rechargeable cost )	1

### **Stage Equipment**

Floor	Spring Floor
Treads to Auditorium (Only usable when forestage is at Auditorium level)	2
Rostra 8' x 4' steel deck	6
Yamaha C3 Baby Grand Piano (Black) *Tuning is a Rechargeable Cost	1
Music Stands	8
Conductor Stand	NO
Lectern	1

## **Fly System**

<b>House Border Hand Winch</b>	
<b>House Tabs Hand Winch</b>	(The house tabs cannot be de-rigged)
<b>Single Hemp Lines</b>	14
<b>LX Bars Hand Winch</b>	4

Bars 1 – 18 are 45mm scaff barrel with a length of 10,000mm

See Hanging Plot for more information and SWL

All Flying must be operated / supervised by a member of the Queens Theatre technical department.

All Flown scenery must be flown on correctly rated steel wire and correctly fastened with correctly rated shackles. All flown scenery will be inspected for construction class and method of construction and be deemed safe before it is flown, if any scenery is classed as not fit to be flown then it will be removed from the stage and not be allowed to be used in the production.

Any flown drapes or scenery cloths must have evidence of fire retardant process such as Flambar and data sheets will be asked for as evidence of proof of fire retardant measure being in place. The Queens Theatre may be able to provide a fire retardant service at a cost, please advise prior to your visit whether this may be necessary.

## **Auditorium Hanging Positions**

Circle Front 400kg
FOH Bridge

Please note we do not have the ability to rig any advance bars.

## **Lighting Control**

ETC ION v2.9.2 build 8
104 Ways Dimmers

## **Lighting Equipment**

<b>No</b>	<b>Stage</b>
28	Strand Cantata Fresnel
18	Par 64 Long Nose
2	Par 64 Short Nose

10	ETC Source 4 Par
4	Strand Brio 18/30
1	Strand Cantata Profile 26-44
8	Strand Cantata Profile 18-32
6	Strand Cantata Profile 26-44
3	Martin Mac 250
2	Martin Mac 600
4	Chauvet 560z Wash
4	Chauvet 560 Q Spot
	<b>FOH fixed positon</b> *Will incur a recharge if required to move
12	Strand Cantata Profile 11-26 (Bridge)
4	Par 64 Long Nose + Scrollers (Bridge)
1	Robert Juliat Foxie Follow Spot (Bridge)

### **Access Equipment**

14 Rung Zarges
12 Rung Zarges
6 Rung Step Ladder

### **Stage Power**

1	32A Ceeform Single Phase – SL – Sound Power
1	125a Ceeform <b>or</b> 63a Ceeform 3 Phase - SL

### **Sound Control**

Allen & Heath QU16
Allen & Heath QU32
Yamaha LS9

## **Sound Equipment**

4	Martin Audio EM Series (2x covering the stalls, 2x covering the dress circle)
2	Martin Audio WS18x Subs
2	RCF ART 325A Active monitors

Various Microphones and DI boxes available

**Touring Sound position;** Is towards the rear of the stalls, please advise if the seats need to be removed to make this position available.

## **Back Stage Communications**

8 way cue light system
CCTV monitor stage (DSM position)
8 Canford Headsets and Belt packs.
Fixed Canford Headsets to all areas - DSM DESK - SL - SR - LX - SOUND - FOLLOWSPOTS - FLYS

## **Projection**

1x Panasonic PT-DZ6710E DLP Projector mounted in the control room ( <b>Available for use with additional recharge</b> )
Screen
<b>1x Fastfold screen 8x6</b> ( <i>Rear projection &amp; Front projection option</i> )
<b>Dedicated Motorized Cinema Screen 6m x 3m approx</b>

## **Dressing Rooms**

<b>Dressing Room 1</b>	4 people	Ground Floor (Shower)
<b>Dressing Room 2</b>	4 people	Ground Floor (Shower)
<b>Dressing Room 3</b>	12 people	1 <sup>st</sup> Floor (Shower)
<b>Dressing Room 4</b>	8 people	1 <sup>st</sup> Floor (Shower)
<b>Company Manager Office / Crew Room</b>	8 people	1 <sup>st</sup> floor
<b>Wardrobe</b>		Basement – 1x Washing Machine, 1x Dryer, Iron and Ironing Board

## **Get In Information**

Load-in via is Stage Door around the back of the venue. Large double doors from road level straight through to stage.

## **Car Parking**

Unfortunately there is no car parking available at outside theatre. But there is a pay and display car park at the front and rear of the building.

## **Stage Door**

The stage door at the Landmark Theatre is unmanned. All shows are to sign in and out when entering and leaving the building.

**NOTE;** Amateur societies are requested to arrange a member of their own personnel to actively man the security on the stage door.

## **Other Info:**

### **Effects:**

**ALL SPECIAL EFFECTS MUST BE REQUESTED AND APPROVED IN ADVANCE** as they may require alterations to automated fire and smoke alarm systems and special local authority licensing approval.

### **Microphones:**

Wireless UHF equipment: The Landmark Theatre currently holds a license for use of 10 x radio mic equipment on Frequencies 606-648 Mhz

### **Reporting:**

Any and all accidents **MUST** be reported immediately to a member of The Landmark Theatre Management or crew, who will ensure that the relevant personnel are informed immediately, in order that all Health and Safety procedures can be followed.

Near misses **MUST** be reported to the Technical Manager and to the visiting company's Technical Director / Company Manager.

In both instances, an accident / incident / Near Miss form, must be completed and signed.

### **Working Time Regulations:**

Please note that in accordance with Working Time Regulations 1998, an 11 hour break between working shifts must be scheduled for all members of staff.

Furthermore, suitable breaks must be scheduled within shifts to ensure the health and welfare of all staff. If in doubt as regards any aspect of the working schedule please contact the Technical Manager. All schedules must be agreed in advance.

### **Noise At Work Regulations:**

Please note that in accordance with the Noise at Work Regulations 1989, the Control of Noise at Work Regulations 2005, and for the benefit and care of all staff and members of the public, The Landmark Theatre reserves the right to monitor and if necessary limit the sound levels for any given performance.

**Working At Heights Regulations:**

The Landmark Theatre has various rung Zarges ladders. Access to the ladders are restricted to rigging, focussing lanterns, gel changes or checking power to moving lights etc. The Landmark has a number of staff trained in the use of the Zarges, competent touring staff that have a safe knowledge of their use will be allowed to use them

**Technical Recharges:**

<b>Additional Crew</b>	<b>£22</b> per extra person / per hour
<b>Get Out Staff</b>	<b>2 hours - £82.44</b> £41.19 per hour after
<b>Projector Hire</b>	<b>£60 per day</b>
<b>Haze Hire</b>	<b>£18 per day</b>
<b>Radio Mics</b>	<b>£30 per day</b> , per mic
<b>Piano Tuning</b>	Price to be arranged with Technical Manager
<b>Pre Rig / Re Rig</b>	Price to be arranged with Technical Manager

**Landmark venues reserve the rights to amend the recharge above prices, without notice. Prices above do not include Vat.**